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Loria 656  
Office Hours: T, TH 2-4

## **Western Art from the Renaissance to the 20<sup>th</sup> Century**

This course surveys the history of Western art from the start of the 14<sup>th</sup> century to the late 20<sup>th</sup> century. Lectures will introduce important artists and paintings (this is primarily a course about paintings), as well as major themes associated with the art of particular periods and cultures. We will pay special attention to the power of looking at and creating works of art, as that power has been manifest in different historical moments. Most sections will take place in the Yale University Art Gallery. Images for study will be available online. No familiarity with art history is required.

### **REQUIREMENTS**

- Lecture and section attendance, section participation (10% of the final grade)
- Midterm examination (25%) **February 17**
- Final examination (30%)
- Rough draft of final paper (10%) **Due March 5**
- Final paper (25%) **Due April 23**

### **REQUIRED TEXTS**

- Fred S. Kleiner, Christin J. Mamiya, *Gardner's Art Through the Ages, the Western Perspective*, v. II (12<sup>th</sup> Edition). Available at Labyrinth Books.

### **LECTURE AND READING SCHEDULE**

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|----------------------|---|
| <b>January 13</b>    | <b>Space: Duccio and the <i>Maestà</i> Altarpiece, Siena, ca. 1309</b>  |
| --Gardner, xxxv-xlvi |   |
| <b>January 15</b>    | <b>Presence: Giotto and the Arena Chapel, Padua, ca. 1305</b>   |
| --Gardner, 401-423   |   |
| <b>January 20</b>    | <b>Space and the Body: Masaccio, Uccello, Fra Angelico, and Painting in Florence, ca. 1425-1445</b>                     |
| --Gardner, 453-491   |   |
| <b>January 22</b>    | <b>Description and Devotion: Jan van Eyck, Rogier van der Weyden, Robert Campin, and Painting in Flanders, ca. 1435</b> |
| --Gardner, 425-444   |   |

- January 27**                                    **Making the Self: Durer and Leonardo, ca. 1500**  
 --Gardner, 543-562, 493-498
- January 29**                                    **Variations: Raphael and Michelangelo in Florence, ca. 1503-05**  
 --Gardner, 510-512
- February 3**                                    **Figuration, Disfiguration: Michelangelo and the Mannerists, 1508-1530**  
 --Gardner, 499-510, 512-518, 528-532
- February 5**                                    **Transformations: Bosch and Bruegel, ca. 1500-1560**  
 --Gardner, 444-451, 559-564
- February 10**                                   **Flatness and Depth: Titian, Tintoretto, and Painting in Venice, ca. 1516-1590**  
 --Gardner, 518-527, 535-541
- February 12**                                   **The Arrested Image: Caravaggio, ca. 1600-1610**  
 --Gardner, 569-588
- February 17**                                   **MIDTERM EXAM**
- February 19**                                   **Art and Sensuality: Rubens**  
 --Gardner, 593-597
- February 24**                                   **Art and Royalty: Velazquez**  
 --Gardner, 588-593, 617-623
- February 26**                                   **Art and the Marketplace: Rembrandt**  
 --Gardner, 598-606
- March 3**                                        **Art and Inwardness: Vermeer**  
 --Gardner, 606-612
- March 5**                                        **Secularization: Chardin, Watteau, and Painting in France, ca. 1720-40**  
 --Gardner, 629-641
- NOTE: ROUGH DRAFT OF PAPER DUE**
- March 24**                                       **Body and Nation: David, Gericault, and Painting in France, ca. 1785-1819**  
 --Gardner, 648-652, 656-668

- March 26** **The Body and Realism: Courbet, ca. 1840-1865**  
--Gardner, 686-691
- March 31** **Painting and Modern Life: Manet in the 1860s**  
--Gardner, 692-694, 701-710
- April 2** **Two Modernities: Seurat and Van Gogh, ca. 1890**  
--Gardner, 711-716, 721-722
- April 7** **Cubism and Color: Picasso and Matisse, ca. 1908-1914**  
--Gardner, 735-752
- April 9** **The Aftermath of the First World War: Dada and Surrealism**  
--Gardner, 752-758, 766-776
- April 14** **Drip Painting: Jackson Pollock, 1947-50**  
--Gardner, 805-816
- April 16** **Pop: Warhol and Lichtenstein, ca. 1959-65**  
--Gardner, 825-830
- April 21** **Painting in the 1980s: Basquiat**  
--Gardner, 842-865
- April 23** **Conclusion: Bruegel, Auden, and the Inward Turn**  
**NOTE: FINAL PAPERS DUE**

**FINAL EXAM**